

4 FREE DESIGNS | 4 PATTERN DOWNLOADS

CREATIVE MACHINE

Embroidery

INSPIRATION & TECHNIQUES FOR DIGITIZED DESIGNS

CREATE QUICK APPLIQUE TEA TOWELS

+ get the kit & designs p.22

STITCH A PAIR OF EASY LINEN PANTS

with a striking
geometric
border p.34



15 TIPS
FOR SPECIALTY
PRESSER
FEET p.14



ADORN A
PARTY
DRESS
with a custom
lace accent p.26

MAY/JUNE 2016

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CREATIVE MACHINE Embroidery

VOLUME 15 • ISSUE 3

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Printed in USA



Please recycle this magazine.

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DEAR READERS,

As we transition from spring to summer, there's so much to celebrate. It's a time to recognize the moms in our lives, and we can't forget the dads! It's also a time to revel in the close of another school year and make sure the grads are sent off into the world with our love and support.

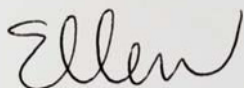
A great way to create a personalized gift for one or all of these special occasions is to add a monogram or name onto a purchased item. Your mom, aunt, sister or friend would love a gym bag or travel case embellished with the Buds & Blossoms Alphabet collection (shown below left). Your dad, uncle, brother or neighbor would love a hat or drink cozy embellished with the July 4th Alphabet Small Font (shown below right). And a set of bath towels personalized with the Alphabet #2 Embroidery Collection (shown below middle) is perfect for grads entering the dorm. (All of these alphabets are available at shopsewital.com.)

If you have a little more time and fabric at the ready, look to our Mom Measures Up coaster on page 46. Make several of these for your girlfriends, kids' teachers or family members using scraps and nifty coaster inserts. The project is made entirely in the hoop, saving you the hassle of switching from embroidery to sewing mode and back again.

Do the dads in your life love to grill? I know my husband does. Find a multipurpose grilling caddy on page 30, complete with plenty of pockets to house brand new BBQ tools. The pattern is free for a limited time!

Whatever you're celebrating, whether it's the weather getting hotter, a friend with a good bill of health, a baby being born or moms, dads and grads, I hope this issue fills you up with inspiration!

Warmly,



Ellen March
Community Content Director



coming attractions

Enjoy the outdoors with a pretty picnic throw; create a ruffled tank top featuring artfully placed embroideries; and make a quick summer purse with unique in-the-hoop pockets. Find all this and more in the July/Aug issue, on newsstands June 14, 2016.



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Warm Thoughts
TO YOUR HOME



Get the Warm Thoughts embroidery collection only at
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contributors

lisa archer



("In the Hoop: Little Piggy Softie"—page 18) is the owner and creative director of Pickle Pie Designs. She loves the challenge of creating in-the-hoop designs that reflect

her personal style.

Home Base: Holly Springs, NC

Visit: picklepiedesigns.com

pamela cox



"Q&A with Pamela Cox"—page 50)

received a fashion design degree from The Boston School of Design with an emphasis on pattern-making. Purchasing

her first embroidery machine in '07 added a new dimension to her education.

Home Base: Dublin, NH

jessica giardino



("Flatware Pockets"—page 38)

hails from a long line of make-do-and-menders and learned to sew at a young age. As luck would have it, she joined the editorial team at *Creative Machine Embroidery* magazine and discovered the joy of embroidery. One move to Oregon later, she's still embroidering, sewing and blogging.

Visit: henonthetown.com

sue o'very



("Mom Measures Up"—page 46) is the designer and owner of Sue O'Very Designs, Sealed With A Stitch and the In The Hoop Club. She specializes in fun, adorable projects that can be finished in one sitting, such as her Think Inside the Hoop and Serge-Broidery lines. Follow her on all social media as @SueOVeryDesigns.

Home Base: Tampa, FL

Visit: sueoverydesigns.com

kim saba



("Breezy Borders"—page 34) holds a degree in fashion design from the Fashion Institute of Technology. She loves to sew, play with her two dogs and collect everything vintage.

Visit: kimsaba.com

stacy schlyer



("Grill Getter"—page 30) is a self-taught seamstress and self-proclaimed fabric junkie whose goal is to reach SABLE (Stash Accumulation Beyond Life Expectancy). She lives in

Kansas with her family and blogs about her sewing adventures daily.

Home Base: Wichita, KS

Visit: stacysews.com

lisa shaw



("Paisleys in Pink Purse"—page 42) has been involved with machine embroidery education and inspiration since the mid '90s. Lisa's teaching philosophy is that the

computer is a tool, and the artistic beauty that we can create with the computer is inside of each of us.

Home Base: Elbert, CO

Visit: sew-bubbles.com

katrina walker



("Lovely in Lace"—page 26) specializes in working with silk and wool. She enjoys designing projects for home sewists and playing with her flock of sheep.

Home Base: Spokane, WA

Visit: katrinawalker.com



Learn More

about the experts and designers featured in this issue at cmemag.com.

FOR EVERY OCCASION

Baby Lock and You.

A once-in-a-lifetime occasion calls for a unique outfit. The Destiny sewing and embroidery machine comes with 641 built-in designs to inspire your imagination. Plus, with all the on-screen editing tools, you can make each project one-of-a-kind. When you're ready to explore endless possibilities, there's only one name to trust—Baby Lock.



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Machine



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FOR THE LOVE OF SEWING

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tips & tricks

PASTY PICKUP

Utilize self-adhesive stabilizer scraps to pick up stray thread cuttings that may be lying around your sewing area.

Jennifer C., Facebook



SMART SAVINGS

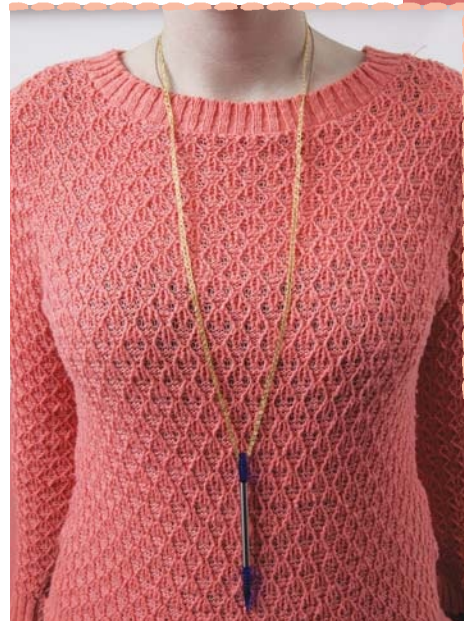
Back up all of your embroidery design files semi-annually to an external hard drive, CD or USB.

Terri T., Facebook



Visit cmemag.com

for techniques and tricks to further your embroidery.



STYLIN' STYLUS

Add a ribbon to a stylus and hang it around your neck or attach it to the embroidery machine to prevent misplacement.

Dottie K., Facebook

TRICKY TRIMMING

Use cuticle scissors to trim away stabilizer in hard-to-reach areas.

Dean W., Facebook



YEAR IN REVIEW

Take photos of all your completed work and keep them on file so you can review for future project inspiration.

Emily T., email



Send your tips and tricks

to info@cmemag.com or post them on our Facebook fan page at facebook.com/creativemachineembroidery. If your tip is published, you'll receive a fabulous gift.

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Artful evolution

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- **Shape Creator™ feature**
Combine decorative stitches or design elements instantly to create unique borders and designs.

Ask your local dealer for a personal demonstration!



NEW!

Exclusive Double
Ribbon Stitches



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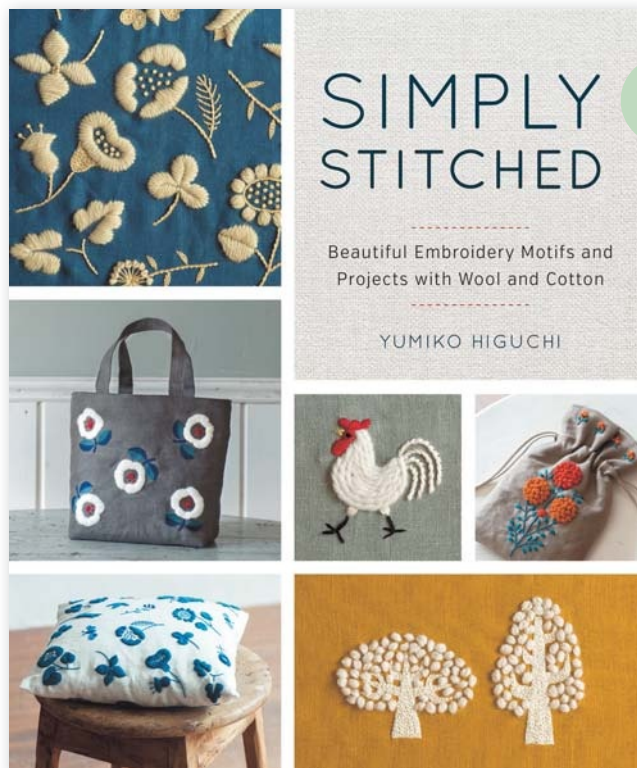


NEW

creative sensation™ pro II

must haves

the latest & greatest tools & designs



1

1. Embellish zakka-style! Create and customize clothing, accessories, home décor and more with 20 subtle yet stunning embroidery motifs and project in ***Simply Stitched*** by Yumiko Higuchi. (\$16.99, zakkaworkshop.com)

2. Perfect in a kerchief corner or accenting a set of linens, recreate the look of vintage china with the **Blue Willow Bird** from Embroidery Library. (\$3.99/design, emblibrary.com)

3. Need to add support to fine fabrics without adding bulk? **Quilters Select Fabric Prep** is an ultra-lightweight interlining that fuses permanently to fabric, providing support during the embroidery and quilting process without changing fabric drape. (\$23.99, quiltersselect.com)

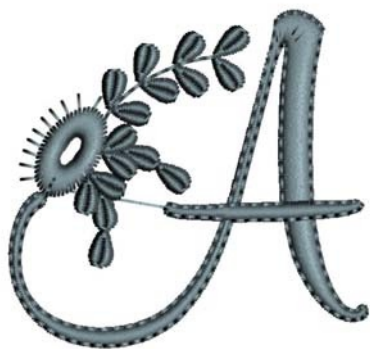


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5

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7

**CME Exclusive
Collection,**
Free design for
a limited time!



4. Embroider a monogram with a bit of vintage flavor with the **Heirloom Eyelet Alphabet** by From the Needle of Anne. (\$22/collection, fromtheneedleofanne.com)

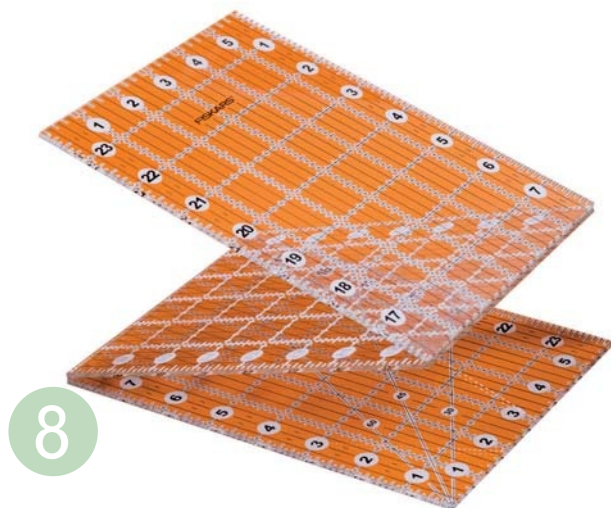
5. Built to travel, the **Wedge Iron** from Clover is perfect for pressing hard-to-reach places, including fabric that's still in the hoop. (\$49.99, keepsakequilting.com)

6. The latest collection from beloved designer Aneela Hooley, **Foxglove from Cloud 9 Fabrics** is a delightful mix of florals, blossoms and frolicking foxes. Grab a free quilt pattern at cloud9fabrics.com. (various pricing, cloud9fabrics.com)

7. Get ready for tea with the **CME Tea Time Collection**. With sweet teacups, a teapot, sugar bowl and more, this collection is perfect on linens, dish towels and tea towels; see the Tea Time Towels project name on page 22. (\$2.99 to \$4.99/design, \$24.99/collection, shopsewitall.com)

must haves

the latest & greatest tools & designs



8



9

8. If you've ever traveled for classes or conferences and had trouble packing your ruler, you'll love **Fiskar's new folding 6"x24" ruler**. Simply fold the ruler down to a handy 6"x8" rectangle for easy packing or storage: problem solved! (\$24.99, shopsewital.com)

9. Great on a ball cap or simple T-shirt, give Dad the seal of approval with the **Dad's Labels embroidery design collection**. (\$5.99/design, \$19.99/collection, shopsewital.com)

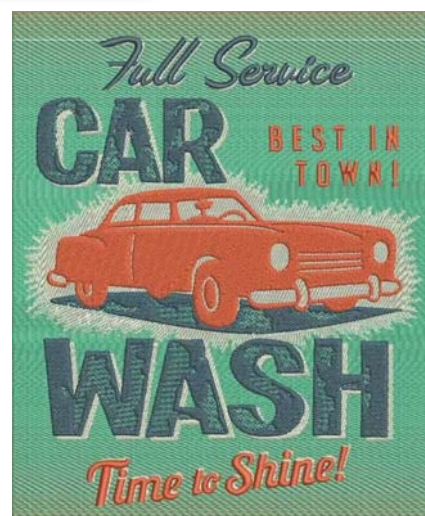
10. Offering gymnastics, ice skating and dance outfit patterns for specialized needs, the **Workout Top, Shorts and Tights digital pattern pack** from Jalie patterns is perfect for your summer workout plans. (\$11.99, jalie.com)

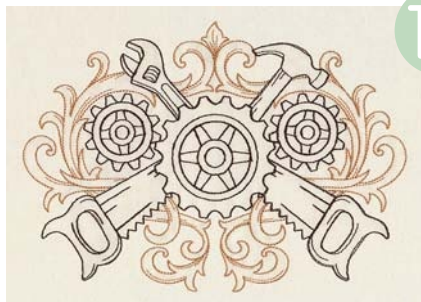
11. If Dad is an Americana buff, embroider a ready-made travel tote or Dopp kit with the **Americana Remembered collection** from KreaTions by Kara. (\$40/collection, kreaTionsbykara.com)

10

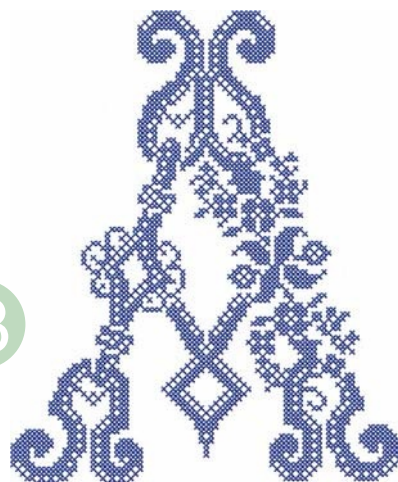


11





12



13



14

12. Embellish Dad's workshop apron with **Tools of the Trade** by Urban Threads. This lovely linework crest would look great on an apron front or centered on a panel pocket. **(\$7, urbanthreads.com)**

13. Stitch a stunning pillow with an instant heirloom look with the large-scale **French Cross Stitch Alphabet** by Embroidery Stash. **(\$45/collection, embroiderystash.com)**

14. Does Dad love camping? Make a set of **Lantern Felties** by Katie L Designs to use as luggage tags, labels or a simple brooch. **(\$3.50/design, etsy.com/shop/KatieLDesigns)**

15. Complete your workspace with Janome's new embroidery-only **Memory Craft 500E**. With 160 built-in designs, six fonts, four embroidery hoops and a new LCD touchscreen, stitchouts are smooth and stress-free. **(\$2,999, janome.com)**



15

celebrating
15 YEARS!

Join us each issue
as we celebrate our
15th anniversary with
15 tips for machine
embroidery success.

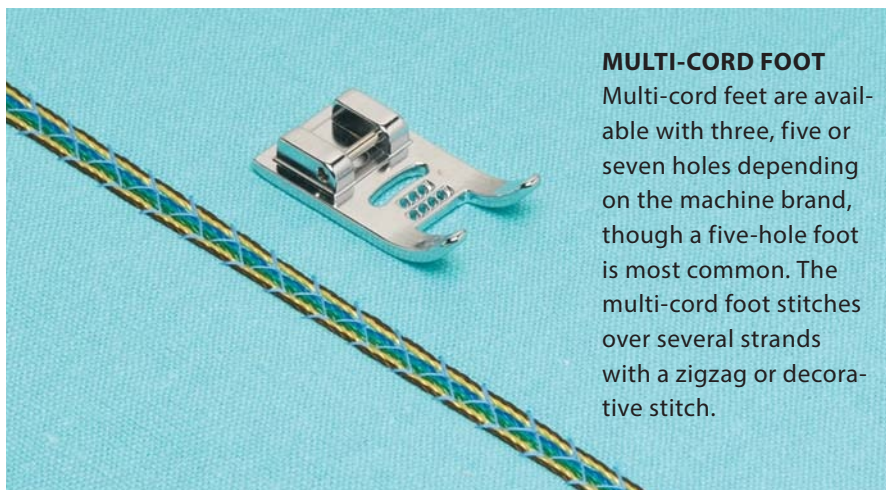
15 TOP TIPS: *Specialty Presser Feet*

Along with myriad stitches and a variety of special capabilities, embroidery machines often come with several accessory feet bursting with creative potential. Try these tips to use a fringe foot, a multi-cord foot, a pintuck foot, a beading/cording foot and a ribbon/sequin foot in combination with embroidery for added pizzazz.



FRINGE FOOT

Also known as a tailor-tacking or special marking foot, the fringe foot features a center vertical bar and creates dimensional stitches that accent machine embroidery designs in unique ways.



MULTI-CORD FOOT

Multi-cord feet are available with three, five or seven holes depending on the machine brand, though a five-hole foot is most common. The multi-cord foot stitches over several strands with a zigzag or decorative stitch.

1 The **Fringe Foot** works best with straight stitching lines or shallow curves. To turn a corner, carefully slide the loops off the center bar, pivot, and then continue stitching.

2 Hold the thread ends when removing the work from the machine with a **Fringe Foot** attached, then pull them to the fabric wrong side and tie to secure.

3 Gently remove stabilizer after stitching with a **Fringe Foot**. Pulling too hard will bring the fringe loops to the project wrong side, so work carefully to trim or remove the stabilizer. To keep loops in place, back the fringed area with fusible interfacing. Press over a towel or needleboard to avoid crushing the loops. A thin coat of washable craft glue can also be applied instead of interfacing to hold the loops in place.

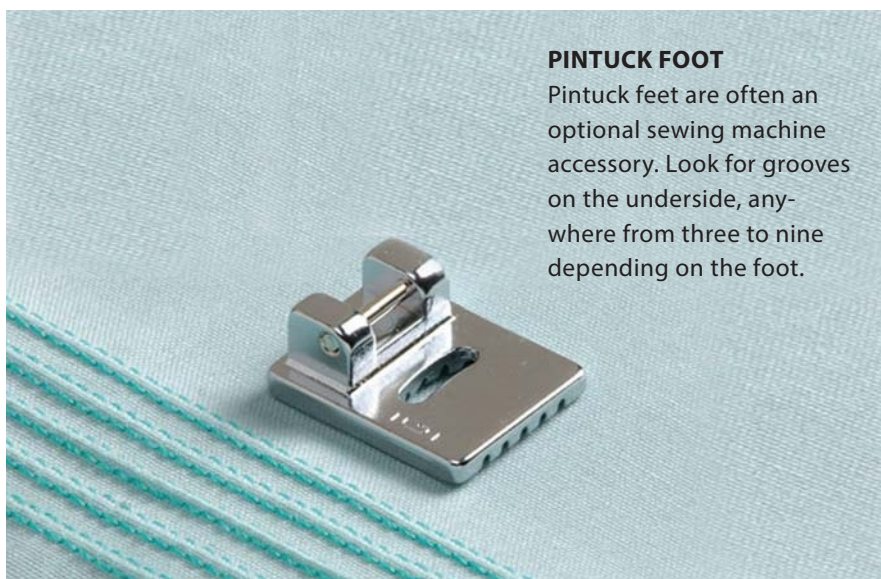
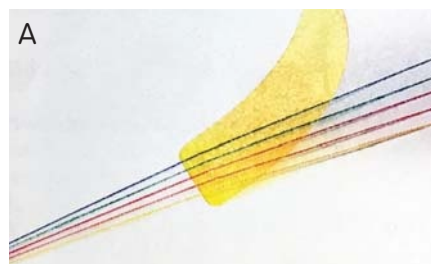
4 When organizing the threads being fed into the **Multi-Cord Foot**, consider using a cording guide to avoid tangling (see "Source") **(A)**. Or, wind the

long strands onto extra bobbins and arrange the bobbins in sequence on a knitting needle or screwdriver placed nearby.

5 Bypass portions of the embroidery design and insert couched threads using a **Multi-Cord Foot**, or stitch the underlay only to provide a guideline for the corded work.

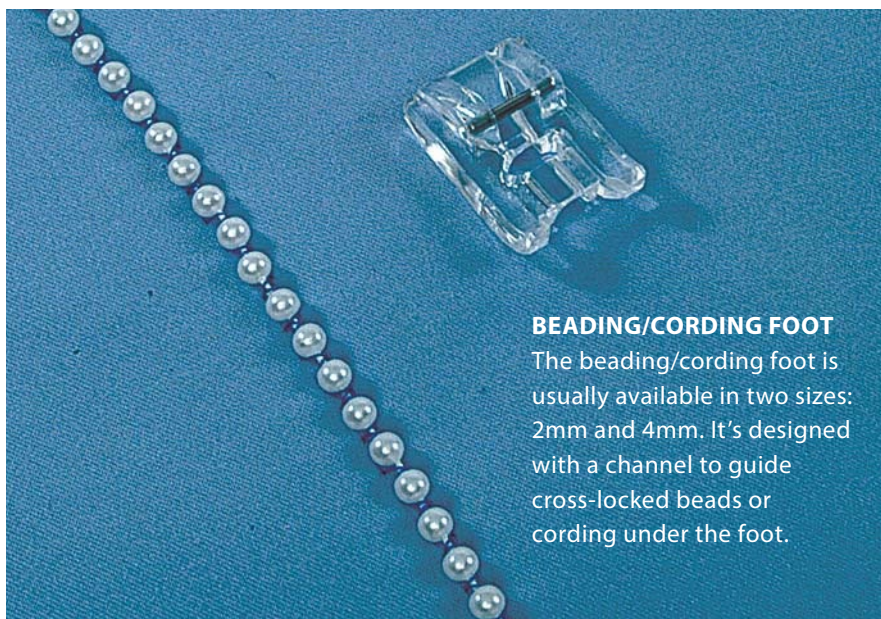
6 To create a raised or padded satin stitch, thread a single color through the foot holes of a **Multi-Cord Foot** and set the machine for a wide satin stitch. Encase the strands completely using matching thread.

7 A double-needle (a.k.a. twin needle) pintuck is formed when two upper threads and one bobbin thread intertwine to form a slight ridge on the fabric right side and a zigzag stitch on the wrong side. The grooves on the underside of the **Pintuck Foot** help pull the fabric up into a ridge. Twin needles are available in many styles: universal, ballpoint or sharps. If using metallics or embroidery thread, look for a twin needle for specialty threads.



PINTUCK FOOT

Pintuck feet are often an optional sewing machine accessory. Look for grooves on the underside, anywhere from three to nine depending on the foot.



BEADING/CORDING FOOT

The beading/cording foot is usually available in two sizes: 2mm and 4mm. It's designed with a channel to guide cross-locked beads or cording under the foot.



RIBBON/SEQUIN FOOT

The ribbon/sequin foot is also an optional accessory. It guides ribbon or sequins in the correct position under the needle for couching with decorative stitches. The foot features a slot in the front to hold the trim in place while you sew.

8 Use a twin needle in a size similar to the space between the grooves of the **Pintuck Foot**. To draw even more fabric up into each pintuck, use a wider needle and tighten the machine tension. Refer to the pintuck chart for needle, fabric and foot type guidelines (**B**).

9 Two spools of thread are required when using a twin needle and the **Pintuck Foot**. Thread the machine with the two spools of thread following the specific instructions in your machine manual. Make sure the threads are unwinding in opposite directions to prevent tangling.

10 Attach the **Beading/Cording Foot** with the channel that most closely matches the bead or cord size selected for the project. Thread the needle with transparent thread for beading or a decorative thread for cording. Wind the bobbin with all-purpose thread to match the fabric.

11 When using a **Beading/Cording Foot**, set the machine for a zigzag stitch. Adjust the width of the stitch to clear the bead or cord and set the length so the needle falls between (**C**). If the bobbin thread is visible, slightly loosen the needle thread tension. Sew at a moderate speed.

12 Use pliers to break and remove the beads along the seam allowance area. To begin and end a strand in the middle of the fabric, leave a 3" to 4" tail at each end. After sewing the beads in place using a **Beading/Cording Foot**, break the beads with pliers and pull the string tail to the fabric wrong side using a large-eye needle.

13 When using a **Ribbon/Sequin Foot**, always select a forward-motion stitch; reverse cycle stitches won't work.

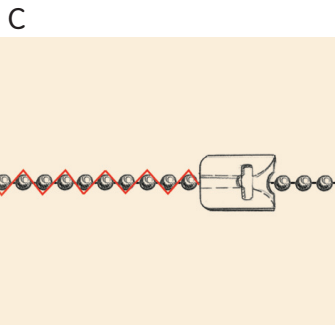
14 Find the smooth side of sequins by gently sliding the strand right side up between the thumb and index finger. If the sequins glide smoothly, it's the right side. Insert that end into the **Ribbon/Sequin Foot**. If the sequins pull and snag on your fingers, insert the opposite end into the foot.

15 To create a decorative couched ribbon, insert the ribbon in the **Ribbon/Sequin Foot** guide right side up. Thread the needle with embroidery thread, select a forward-motion decorative stitch and adjust the stitch width to match the ribbon width.

SOURCE
Nancy's Notions provided the multi-cord guide: nancysnotions.com.
Tacony Corporation provided the machine foot photos.

B

	3-groove pintuck foot	5-groove pintuck foot	7-groove pintuck foot	9-groove pintuck foot
Fabric weight:	medium- to heavyweight	light- to medium-weight	fine and lightweight	very lightweight
Needle:	2.0 to 4.0	2.0 to 3.0	1.6 to 2.0	1.6
Stitch length:	2.0 – 2.5mm	1.5 – 2.5mm	1.5 – 2.0mm	1.5 – 2.0mm





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Enjoy our four amazing iPad apps seamlessly with the HMC15K's WiFi™ connection, designed so you get more out of your sewing time.



See janome.com for details; janome.com/dealers to find a dealer near you.

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JANOME

WHAT'S NEXT

in the hoop

LITTLE PIGGY SOFTIE

by Lisa Archer

Stitch a sweet in-the-hoop softie, perfect for little hands.



Download free ITH
Little Piggy Softie at
cmemag.com/freebies
until June 30, 2016. Find
the design at shopsewital.com
after the expiration date.

WATCH IT!

See Lisa create this project at cmemag.com/freebies.

SOFTIES ARE SO MUCH FUN to make, and they're a fast and easy gift for little ones. The fleece is soft and luscious and easy to work with when stitching in the hoop. Choose a plain fabric or a print or textured fabric to give the softie a unique look.

MATERIALS


- + Two 6½" squares of light pink fleece
- + 3" square of dark pink fleece
- + 2½" length of medium-width rickrack
- + Polyester fiberfill
- + Stabilizer: tear-away & water-soluble topper
- + Thread: embroidery, bobbin & all-purpose
- + 5x7 or larger hoop
- + Embroidery tape (See "Sources.")
- + Hand sewing needle

EMBROIDER

- Load the Little Piggy Softie design onto the machine. Hoop a piece of tear-away stabilizer, and then place the hoop onto the machine.
- Embroider the first step to create a placement line directly on the stabilizer.
- Place one light pink fleece square over the placement line; tape in place. Stitch the second step to tack down the fabric.
- Embroider step three to create a placement line for the snout (A).
- Place the dark pink fleece square over the placement line; tape in place. Stitch step four to create a cutting line (B).
- Remove the hoop from the machine, but leave the project in the hoop. Trim around the cutting line, cutting as close as possible to the stitches without clipping through them (C). Place a piece of water-soluble topper over the project; tape the edges in place.
- Embroider step five to complete the snout.
- Stitch the sixth step to create the eyes, nostrils, mouth and a placement line for the rickrack tail. When complete, remove the water-soluble topper.
- Fold the rickrack in half and place it over the placement line with ½" of the raw edges facing the hoop edge and the fold facing the piggy center. Tape in place to secure (D).



in the hoop

- Place the remaining fleece square right side down over the project, covering all stitches. The nap of the fabric should lay toward the piggy feet. Tape in place. Stitch step seven to complete the embroidery.
- Remove the project from the hoop and tear away the excess stabilizer. Using pinking shears, trim $\frac{1}{2}$ " from the project perimeter. Or, use standard scissors and notch the curves so the project turns right side out smoothly.
- Turn the piggy right side out, and then stuff with fiberfill.
- Slipstitch the opening closed. 

DESIGN

Little Piggy: Download the ITH Little Piggy Softie free from cmemag.com/freebies until June 30, 2016. Purchase the design at shopsewitall.com after the expiration date.

SOURCE

Shop Sew it All carries Embroidery Perfection Tape: shopsewitall.com.

Tip Fluff the stuffing by pulling the fibers apart before filling the softie to avoid lumps. Fill the softie with small amounts of stuffing at a time, and use a pencil or chopstick to firmly stuff corners, such as at the ears and feet.



WATCH & LEARN!

Watch as Lisa walks you through six exclusive in-the-hoop projects, including this softie project, at cmemag.com/freebies.

Bonus: Find Lisa's beginner machine embroidery videos, *Machine Embroidery for the Absolute Beginner* and *Machine Embroidery Basics*, at shopsewitall.com, brought to you by Sulky of America.



IN-THE-HOOP
LITTLE PIGGY SOFTIE



IN-THE-HOOP
EASTER EGG HOLDER



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FOR THE ABSOLUTE BEGINNER

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Tea Time *Towels*

BY AMANDA CARESTIO

Dress up noon tea with a trio of sweet tea-themed towels. Learn pro tips for appliqué along the way.



Make this exact set with the **Tea Time Towels Kit**, which includes everything you need to make six tea towels, available at shopsewitall.com.



MATERIALS

- + 5" to 10" squares of assorted coordinating fabrics
- + Tear-away adhesive stabilizer (Amount determined by hoop size.)
- + Removable fabric marker
- + Plastic clips (See "Sources.")
- + Appliqué scissors
- + Embroidery tape (See "Sources.")
- + Three tea towel blanks (See "Sources.")
- + Thread: embroidery & white bobbin thread
- + Tea-themed applique & border embroidery designs (approximately 4"x5"; see "Designs.")



Download the Tea Time Teapot embroidery design from **cmemag.com/freebies** until June 30, 2016. Find the design after the expiration, and the rest of the collection, at **shopsewitall.com**.

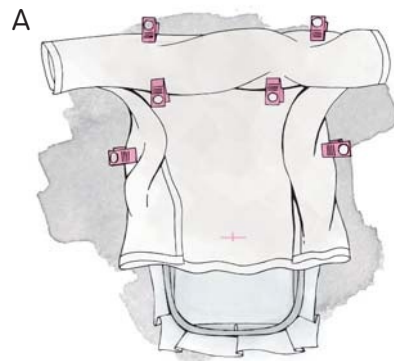
PREPARE

Note: The following instructions are for the Teapot towel with floral border, shown at left. To create the additional towels, make a template of the chosen design and center it along the towel lower edge; appliqué as the designs instruct.

- Download the Tea Time Teapot embroidery design from cmemag.com/freebies. Load the design onto the embroidery machine.
- On one tea towel, measure 5" from the short lower edge and halfway between each long edge. Mark as the design centerpoint.
- Measure 2½" from the short lower edge and halfway between each long edge. Mark as the border centerpoint.
- Hoop a piece of tear-away adhesive stabilizer. Use a pin to score diagonal lines across the stabilizer and remove the paper.
- Place the tea towel on the stabilizer, centering the design centerpoint in the hoop and smoothing any wrinkles.
- Clip the excess tea towel fabric along the upper and side edges **(A)**.

EMBROIDER

- Thread the machine with the first color, and insert white bobbin thread.
- Stitch step one to create a placement line for the teapot.
- Place a 5" square of fabric over the placement line. Secure with embroidery tape.
- Stitch step two to create the appliqué line.
- Remove the hoop from the machine. Cut as close as possible around the cutting line with the applique scissors.
- Replace the hoop on the machine. Stitch step three to create the zigzag stitching around the teapot.





APPLIQUÉ AWAY

Appliqué and machine embroidery go together wonderfully, but there are tips for doing appliqué well.

Appliqué scissors are a must-have. Without them, it's very hard to cut close enough to the appliqué cutting lines, which means the fabric edges will extend beyond the zigzag stitching.

When trimming appliqués, turn the hoop, not your hand. You'll be able to trim closer to the cutting line and avoid wrist pain and fatigue.

If working with a large appliqué design, consider using spray adhesive on the fabric wrong side to avoid buckling.

When you've mastered the basics, try these design ideas:

- Add a layer of batting under the appliqué for a dimensional effect.
- Leave excess fabric beyond the zigzag stitching: the fabric will fray with use. For even more fraying, use multiple layers of fabric as one.
- Layer appliqué designs together to create depth.

- Thread the machine with the second color. Stitch step four to create the teapot lid and handle.
- Thread the machine with the third color. Stitch step five to create the flowers on the teapot front.
- Embroider the border design below the teapot, using the border centerpoint as a guide for placement.
- Remove the hoop from the machine and the stabilizer from the hoop. Remove the stabilizer from the tea towel back. 

DESIGNS

Teapot, tea cups, sugar bowl and border: *CME, Tea Time Embroidery Collection*: shopsewital.com

SOURCES

Riley Blake provided the Calico Days fabric: rileyblakedesigns.com.

Dunroven House provided the tea towel blanks: dunrovenhouse.com.

Shop Sew it All carries plastic clips, Embroidery Perfection Tape and Tea Time Towels kit: shopsewital.com.



Explore a variety of appliqué techniques with *CME Tea Time* embroidery designs. Find the entire collection at shopsewital.com.

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A woman with brown hair styled in a braid, smiling and looking to her right. She is wearing a bright pink, sleeveless, knee-length dress with a full skirt. The dress features a high, wide collar with intricate lace embroidery. She is holding a bouquet of yellow and white flowers in her right hand. She is standing on a wooden floor in front of a white wall and a white wooden chair.

Lovely in *Lace*

BY KATRINA WALKER

Give a party dress some glamour with a beautifully embroidered organza collar. Although this unique accessory looks elaborate, it's surprisingly simple to create. Delicate shadow embroidery adds an additional dimension to a sheer background and colorful stitching, transforming any dress from pretty to pretty fabulous.

McCall's 7117,
modified

MATERIALS

- + Strapless dress pattern (such as McCall's 7117)
- + Dress fabric (amount according to the pattern envelope)
- + ¼ yard of organza, silk or polyester
- + Water-soluble adhesive stabilizer
- + 90/14 embroidery or topstitching needle
- + Thread: all purpose & embroidery
- + 200x360 embroidery hoop
- + Large pinable surface or dress form
- + Extra-fine pins
- + Hand sewing needle
- + Pattern tracing paper
- + Collection of freestanding lace embroidery designs (See "Designs.")

SIZING THE COLLAR

- Download and print the Lovely in Lace Collar pattern. Add or cut from the center-back ends to make the collar either longer or shorter.
- To adjust the collar width, cut a piece of pattern tracing paper large

enough to cover a dress form from below the bustline to below the back of the neck and lay it over the shoulder. Align the straight side edge of the paper with the center front, extending the paper lower edge below the bustline **(A)**. Mark the neck at the center front, and then carefully mark and cut out the neckline close to the neck base. Repeat to mark the opposite side.

- Place the collar pattern on the dress form and retrace the pattern as narrow or wide as desired. Cut out the new collar pattern from the tracing paper.

PLANNING THE EMBROIDERY LAYOUT

- Using the design template, plan the embroidery design layout **(B)**.
- Place the hoop on a gridded surface or use a plastic hoop layout template. Align the hoop centering marks on the grid and tape the hoop in place. Place the design template in the hoop, aligning the center front with the longest lengthwise centering mark on the hoop. Adjust the template up or down to fit, maintaining center alignment.
- Use the printed templates of the individual embroidery designs to create and arrange the overall design. Mark the alignments of the individual designs on the design template. If enough of the design template area fits in the hoop to create the collar in one hooping, mark the hoop

Tip

Apply appliqué fabric to the organza back instead of the front to create a shadow embroidery effect.

A



B



Download the Lovely in
Lace Collar pattern at
cmemag.com/freebies.



boundaries on the design template. If the design template will require multiple hoopings, use the design area template and the printed embroidery design templates to create the intended embroidery design. Using the hoop, tape or pin the embroidery templates in place to find the most efficient hooping strategy. Mark each intended hooping area, adjusting embroidery designs if necessary. Also mark the alignments of the individual embroidery designs.

CREATING A BORDER

- To create a collar outline for designs that don't have a defined border, draw a border on the design template and cut the template accordingly. After the organza is stabilized, but before embroidering, transfer the border line to the stitching area, and use a narrow satin stitch or a short, narrow zigzag to sew along the border. This creates a stronger, fray-resistant collar edge and makes trimming and attaching the collar easier as

well. If adding a border to the design digitally, print a template or sew a test stitchout to check for final fit.

PREPARE

- To avoid fabric distortion, prepare the organza by treating it with spray starch or a liquid stabilizer. Saturate the organza, and then place it on a washable surface, straightening the grainlines and allowing it to dry naturally. Avoid pressing dry; pressing accidentally distorts grainlines and often melts polyester organza.

EMBROIDER

- If the entire collar can be stitched in one hooping, hoop a single layer of self-adhesive wash-away stabilizer, and then stick the organza in place. Otherwise, stabilize the entire collar design area to accommodate all hoopings needed for the stitchout.
- To ensure that the embroidery wrong side is as neat as the front, turn off any automatic jump-stitch trimming features so any unsightly thread knots are eliminated.
- Carefully embroider the collar design according to the design template, setting the machine stitching speed at a moderate rate for best results.
- If the embroidery features shadow work, such as that featured in the sample, follow the embroidery design guidelines for fabric placement and trimming during embroidery.

Tip Leave a small amount of stabilizer in the embroidery to help the design keep its shape.

CONSTRUCT

- After the embroidery is complete, trim away the excess organza.
- Gently wash out the stabilizer and blot excess water by rolling up the design in a towel and squeezing.
- While the embroidery is still damp, block the design into shape. Using the template or dress form as a guide, mold the collar into its intended shape, very gently stretching where needed to straighten grainlines and embroidery, and then pin it to a dress form or other work surface. Let dry.
- From the dress fabric, cut out the pattern pieces, and then construct the dress according to the pattern envelope.
- Place the dress on the dress form or body and pin the collar in place, aligning the center fronts and ensuring that the collar ends are evenly spaced.
- Using matching thread, whipstitch the collar in place along the dress front. Use small stitches so they're hidden in the border stitching.
- Depending on the collar shape and length, use one of the following options to complete the collar. If the collar meets at the center back, hand stitch a button loop and button or hook-and-eye closure. If the collar extends only to the shoulder or beyond but not quite to the center back, whipstitch each end of the collar onto a coordinating piece of ribbon. Tie the ribbon ends to secure. ⓘ

DESIGNS

Lace embroidery design collection: #246
Shadow Embroideries by Husqvarna
Viking; husqvarnaviking.com

SOURCES

Dharma Trading Co. carries the sample's
silk organza: dharmatrading.com.

McCall's provided the dress pattern
McCall's 7117; mccallpattern.mccall.com.

Silk Baron carries silk dupioni: silkbaron.com.

SVP Worldwide provided the Pfaff Creative
Sensation Pro machine: svpworldwide.com.

COLLAR SHAPE OPTIONS

- If your dress pattern comes with a collar option, create an embroidery design template by marking the pattern center front and center back (if not already done) and the shoulder seamlines. Overlap the seamlines at the shoulder and pin or tape in place. Use as is or trace the intended embroidered collar shape using the pattern pieces as a guide.
- Design your own collar template by covering the dress form with pattern tracing paper as previously done. Mark the shoulder seamline from the neck to the shoulder point. Mark the center back at the neck, extending down at least 4". Smooth the neck opening if necessary, and then mark the boundaries of the collar design area. This doesn't need to match the finished design shape, as it's simply defining the design boundaries. Cut along the boundary line, ending at the center back. Refit and adjust the template as needed, adding or removing paper.



Grill *Getter*

BY STACY SCHLYER

Summertime isn't complete without a cookout or four. Create this caddy as the perfect gift for a grill master or for dad this Father's Day. This tool roll holds all the essentials with extra-large pockets that fit utensils up to 20" long as well as an optional, coordinating oven mitt.





MATERIALS

Supplies listed are enough to make one 17"x20" caddy (8½"x20" when closed).

- + ⅝ yard each of canvas, cotton fabric & fusible fleece
- + 6 heavy-duty snaps
- + Thread: matching all-purpose & embroidery
- + Heavyweight stabilizer
- + Removable fabric marker
- + Rotary cutting system
- + Dad-themed embroidery design (approximately 5½"x7½") (See "Design.")

CUT

- Download the Grill Getter pattern from cmemag.com/freebies until June 30, 2016. The pattern will be available for purchase at shopsewitall.com after the expiration date.
- Cut out the pattern pieces.
- From the canvas, cut one flap on the fold, one main panel and two 4"x25" rectangles for handles.
- From the cotton fabric, cut one flap on the fold, one main panel and one pocket.
- From the fusible fleece, cut one flap on the fold, one main panel and one 6½"x18" rectangle. Following the manufacturer's instructions, fuse the fleece to the interior flap and main panel wrong sides. Fuse the 6½"x18" fleece rectangle to the interior pocket wrong side, aligning one long 18" edge.

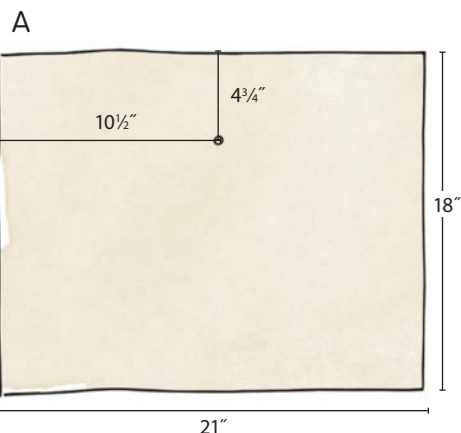
EMBROIDER

- Load the embroidery design onto the machine and thread the machine with embroidery and bobbin thread.
- Hoop a piece of heavyweight stabilizer and the exterior main panel. Because the bag will be folded in half, center the design within the upper half of the hoop with the design upper edge close to the canvas upper edge. The embroidery design center should be approximately 4¾" from the upper edge and 10½" from each side edge to account for the seam allowances (**A**). Embroider the design using the desired embroidery threads.

CONSTRUCT

Use ½" seam allowances unless otherwise noted.

- Fold the interior pocket in half with wrong sides together over the fleece; press.
- Place the pocket on the interior main panel with raw edges and one 18" edge aligned; baste in place.



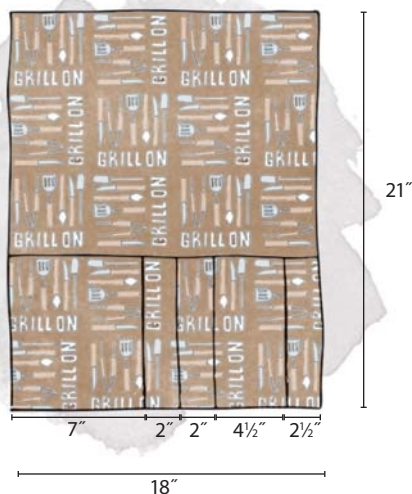


Tip

If not making a coordinating oven mitt, use the space for additional utensil slots and mark two 2½" pockets and one 2" pocket.

- Use a removable fabric marker and ruler to draw the pocket dividing lines. From the left side edge, measure and mark 7" for the oven mitt pocket, and then from that line measure and mark at 2", at 2" and at 4½". The remaining opening should measure 2½" **(B)**.
- Stitch over the pocket lines, being sure to backstitch at the upper edges to secure the stitches.
- With right sides together, stitch the interior and exterior flaps, leaving one long edge open for turning. Turn right side out; press. If desired, topstitch the perimeter.
- Center the flap on the interior main-panel upper edge with the exterior canvas facing up. Note: The flap is shorter than the upper edge to reduce bulk at the corners **(C)**. Baste in place; set aside.
- Fold one handle in half lengthwise with wrong sides together; press, and

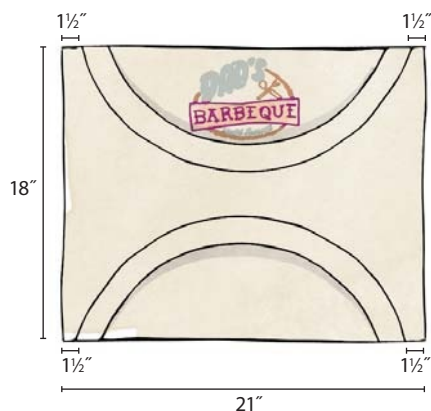
B




C



D



then unfold. Fold the raw edges to meet at the center foldline; press, and then refold along the center foldline. Topstitch both long edges, and then repeat to create the remaining handle.

- Place each short handle edge $1\frac{1}{2}$ " from the exterior main-panel side edges. Match the raw edges; baste in place (D). Repeat to baste the remaining handle short edges to the opposite main-panel side.
- With right sides together, pin the exterior and interior main panels along the perimeter. Stitch, leaving a 5" to 6" opening for turning.
- Trim the seam allowances, clip the corners and then turn the caddy right side out through the opening; press.
- Topstitch through all layers, leaving the flap and straps free.
- Following the manufacturer's instructions, apply socket snaps to the caddy corners and at the center of each long edge. 

DESIGN

Dad design; Dad's World Famous Barbeque, Embroidery Library: emblibrary.com.



COORDINATING OVEN MITT

Easily create an oven mitt to complete this gift.
Resize the mitt pattern to fit larger hands, if desired.

MATERIALS

- + $\frac{3}{4}$ yard of fabric or $\frac{1}{2}$ yard each of two coordinating prints
- + $\frac{1}{2}$ yard each of insulated batting & double-fold bias binding
- + Removable fabric marker
- + Matching thread

CUT

- Print and cut out the Oven Mitt pattern pieces.
- From the fabric, cut four 12"x13" rectangles. From the insulated batting, cut two 12"x13" rectangles.

CONSTRUCT

- Layer one batting rectangle between two fabric rectangles with right sides out. Pin in place and repeat for remaining fabric and batting rectangles.
- Quilt the mitt by stitching diagonal lines spaced $1\frac{1}{2}$ " apart

across the fabric sandwich. Remove the layers from the sewing machine, rotate the rectangle 90° and then quilt diagonal lines in the opposite direction to achieve a diamond pattern. Repeat to quilt the remaining stack of rectangles.

- Place the quilted rectangles together; pin.
- Place the pattern on the rectangles; trace using a removable fabric marker.
- Stitch along the traced line, leaving the lower edge free.
- Cut out the oven mitt, leaving a scant $\frac{1}{8}$ " seam allowance; clip the curved seam allowance every $\frac{1}{2}$ ". Turn the mitt right side out.
- Bind the mitt lower edge, following the manufacturer's instructions.

Breezy Borders

BY KIM SABA

Whether you're traveling in the Mediterranean or just keeping cool during summer, a stylish and loose-fitting pair of linen pants is a must-sew. Add a monochromatic Greek-inspired embroidery design on the pocket for a subtle yet fashionable touch.



Find the Blank Slate
Oceanside Pants pattern
at shopsewitall.com.

MATERIALS

- + Blank Slate Oceanside Pants pattern (See “Sources.”)
- + Linen fabric (amount according to pattern envelope plus ¼ yard)
- + Paper-release adhesive tear-away stabilizer
- + ½"-wide elastic (amount according to pattern envelope)
- + Thread: all-purpose, bobbin & embroidery
- + Needles: 75/11 embroidery & all-purpose
- + Heat-removable fabric marking pen (See “Sources.”)
- + Greek key embroidery design (approximately 1¼"x8¼")

PREPARE

- From the linen fabric, cut one pants pair, two pocket pairs, two ties and two 10"x14" rectangles. Transfer the pattern markings.
- Zigzag- or serge-finish the pant raw edges.

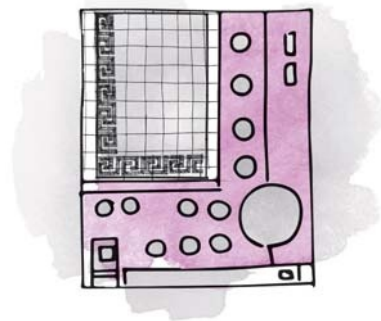
EMBROIDER

- Load the embroidery design onto the machine. Copy the design, and then rotate 90° clockwise.
- Align the vertical design close to the left embroidery perimeter edge. Align the horizontal design below the vertical design, aligning the design left short edge with the vertical design long left edge and spaced ¼" from the vertical design.

- Mirror the vertical design horizontally and the horizontal design vertically. If needed, change thread color changes to all one color.
- Measure the design to ensure it fits along the pocket inner and lower edges; resize if needed. Save the design as the Left Pocket design **(A)**.
- Group both designs, and then mirror the design horizontally. Save as the Right Pocket design.
- Load the Left Pocket design onto the machine. Install a new size 75/11 embroidery needle. Thread the needle with embroidery thread and the bobbin with matching bobbin thread.
- Hoop one layer of paper-release adhesive tear-away stabilizer with the paper side facing up. Score the paper along the hoop inner perimeter. Remove the paper to expose the adhesive.
- Position one linen rectangle right side up over the adhesive, centering the rectangle within the hoop. Smooth the fabric onto the stabilizer **(B)**.




A



B





- Repeat to cut out the right pocket rectangle.
- With right sides together, position one embroidered pocket over one linen pocket. Stitch the pocket perimeter, leaving an opening along the long edge opposite the embroidery for turning. Trim the pocket corners. Turn the pocket right side out through the opening.
- Position a terrycloth towel over a pressing surface. Place the pocket embroidery side down on the towel. Press flat, using steam. If needed, use starch to remove any stubborn wrinkles.
- Repeat to stitch the remaining pocket.
- Topstitch each pocket perimeter $\frac{1}{16}$ " from the edge.
- Stitch a buttonhole on each pocket wrong side at the pattern markings. Fold each pocket flap along the designated line; press.
- Position the left pocket over the pants left side, aligning the pocket at the pattern markings; pin. Topstitch the pocket perimeter $\frac{1}{16}$ " from the edge and over the previous stitching line.
- Repeat to attach the remaining pocket over the pants right side.
- Finish constructing the pants according to the pattern guidesheet. 

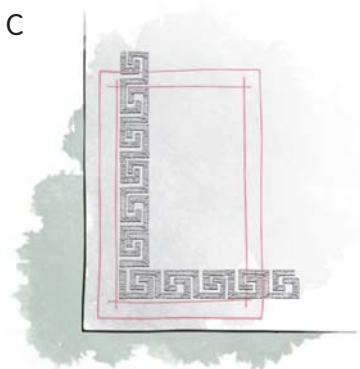
DESIGN

Greek Key design: Great Notions, Abstract Border (GN01-64088); embroiderydesigns.com

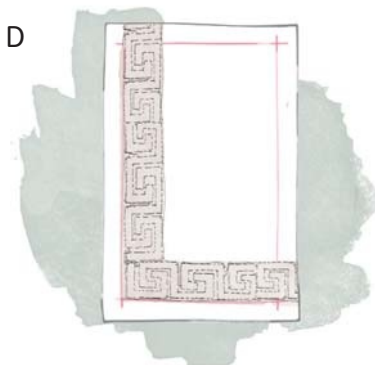
SOURCE

Shop Sew it All carries the Blank Slate Oceanside Pants pattern and Pilot FriXion heat-erasable pens; shopsewitall.com.

C



D



- Place the hoop onto the machine. Reduce the machine stitching speed by half. Embroider the design.
- Remove the hoop from the machine and the stabilizer from the hoop. Remove the stabilizer from the design wrong side just around the design perimeter.
- Repeat to embroider the Right Pocket design onto the remaining linen rectangle.

CONSTRUCT

Use $\frac{1}{2}$ " seam allowances unless otherwise noted.

- Position the left pocket rectangle right side up on a flat work surface. Measure and mark $\frac{1}{4}$ " from the design outer edge using a heat-removable pen. Measure and mark $8\frac{1}{4}$ " from the horizontal line to the rectangle upper edge. Measure and mark $5\frac{5}{8}$ " from the vertical line to the rectangle right edge. Draw a $\frac{1}{2}$ " seam allowance from the lines (C).
- Cut out the pocket along the seam allowance line (D).

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Flatware *Pockets*

BY JESSICA GIARDINO

Dress up your table settings with these quick-to-stitch silverware pockets, perfect for Mother's Day celebrations or summer weddings.



MATERIALS

Supplies listed are enough to make four silverware pockets.

- + $\frac{1}{3}$ yard of exterior cotton fabric
- + $\frac{1}{4}$ yard of lining cotton fabric
- + Heavyweight cut-away stabilizer (amount determined by hoop size)
- + Embroidery hoop, at least 4x4
- + Thread: all-purpose & embroidery
- + Removable fabric marker
- + Temporary spray adhesive
- + Geometric embroidery design (approximately 3" square) (See "Designs.")

PREPARE

- Download and print the Flatware Pockets pattern from cmemag.com/freebies. Find the pattern at shopsewitall.com after the expiration date. Cut out all the pattern pieces.
- From the exterior fabric, cut four pocket panels and four pocket backs. (If using a hoop larger than 4x4, cut the rectangles larger.)
- From the lining fabric, cut eight pocket backs and four pocket cuffs.
- From the stabilizer, cut four rectangles to fit the intended hoop.

CENTERING SUCCESS

Matching the center of a design and the center of a pattern piece is a bit tricky. Make this task easier by using a painter's plastic drop cloth or any heavyweight translucent plastic to create a transparent template.

- Begin by tracing the pattern piece onto the plastic. Mark the seam allowances to note where the design perimeter should end **(1)**. Cut out the pattern piece.
- Embroider the design(s) on the fabric.
- Place the plastic pattern piece over the embroidered fabric. Adjust the pattern piece until satisfied with the design placement. Mark the design center onto the plastic template.
- Use the template to quickly center and cut out several pattern pieces **(2)**. (A drop cloth is fine to pin through and easily survives wear and tear.)

1



2





Tip

To use a design larger than 3" square, enlarge the pocket pattern pieces. As long as the design fits within the seam allowances, it'll work for the pocket.

EMBROIDER

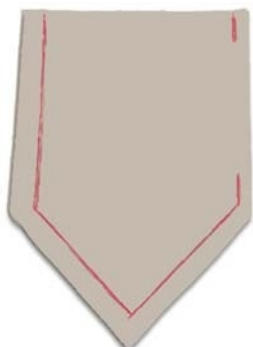
- Load the design onto the embroidery machine.
- Spray the stabilizer using temporary spray adhesive. Adhere the stabilizer to one exterior pocket panel wrong side.
- Hoop the fabric and stabilizer.
- Embroider the design, clipping jump threads with each thread change.
- Remove the hoop from the machine and the fabric from the hoop. Press from the wrong side to ease any hoop burn.
- Repeat to embroider the remaining pocket panels.
- Stitch the perimeter, leaving the upper edge free and a 3" opening for turning along one side edge **(A)**.
- Clip the corners and the lower-edge point. Turn right side out; press.
- Repeat to stitch the remaining three sets of lining-pocket backs.
- Center the pocket front pattern piece over one embroidered design; pin in place. Trim away the excess fabric, cutting out the pattern piece from the exterior fabric and stabilizer.
- Pin the pocket cuff to the pocket-front upper edge; stitch along the edge.

CONSTRUCT


Use ½" seam allowances unless otherwise noted.

- Place two lining pocket backs right sides together; pin.

A



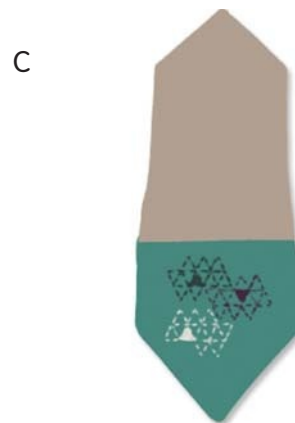
- Place one exterior pocket back and embroidered pocket front right sides together; pin. Stitch the perimeter, leaving the upper edge free.
- Trim away the stabilizer from the seam allowance, and then clip the corners and lower-edge point. Repeat to stitch the remaining exterior pocket fronts and backs.
- Place one lining pocket inside one exterior pocket with right sides together. Align the side seams and pin the upper edge **(B)**.

- Carefully stitch around the upper edge.
- Turn the entire pocket right side out through the opening in the lining; press **(C)**.
- Edgestitch the lining opening closed.
- Push the lining into the exterior pocket. Press the upper edge. 

DESIGNS

Triangles: Katie L Designs, Geometric Triangles; etsy.com/shop/katiedesigns

Octopus: Embroidery Library, Captain Cameo - Octopus; emblibrary.com



OCTOPUS PARTY

Junior diners will love their own special pockets at your next meal.

- Select a fun design to create a thematic meal.
- No need to create a cuff on these cute pockets. Follow the directions on page 39 using a pocket back pattern piece for the front and back. Eliminate the cuff to allow extra space for slightly larger designs.



paisleys in pink *Purse*

BY LISA SHAW

This bold clutch combines suede and raw silk with a unique burn-out technique for a stunning, high-end result.



Download the Paisleys in Pink Purse pattern and Paisley Swoosh embroidery design for free at cmemag.com/freebies until June 30, 2016. The pattern and design will be available for purchase at shopsewitall.com after the expiration date.

MATERIALS

- + ½ yard each of exterior fabric, lining fabric, foam or batting & fusible interfacing (See “Sources.”)
- + 6”x8” rectangle of raw silk fabric
- + Embroidery thread (See “Sources.”)
- + Magnetic snap (optional)
- + Plastic clips
- + Spray adhesive
- + Basting glue
- + Removable fabric marker
- + Craft knife (optional)
- + Paisley Swoosh embroidery design

NOTES

To mimic traditional appliqué on the embroidery machine, the featured embroidery design is comprised of three components: a running stitch that serves as the appliqué placement guide, a second running stitch that secures the appliqué fabric and a finishing stitch that conceals the appliqué raw edges. This design includes two parallel single running stitches with a short stitch length. The inner running stitch acts as a guide for

Tip If working with a “crushable” fabric, such as suede, loosen the hoop tension and don’t force it into the hoop. If hoop burn occurs, use light steam to remove any marks.

cutting, and the outer as staystitching, helping the fabric hold its shape after the appliqué shapes are cut. The tacking stitch is a low-density zigzag stitch that catches and secures the appliqué fabric edges better than the single running stitch used in typical appliqué designs. The final step is a satin stitch that cleans up the design.

PREPARE

- Download the Paisleys in Pink pattern and the Paisley Swoosh embroidery design from cmemag.com/freebies. Load the design onto the machine.
- Cut one purse panel pattern piece from the lining fabric and the foam or batting.

- Cut one 15”x22” rectangle and four gusset pattern pieces from the exterior fabric.
- Cut one 15”x22” rectangle from the interfacing. Fuse the interfacing to the exterior fabric wrong side.

EMBROIDER

- Print a template of the embroidery design. Audition the template on the exterior fabric panel, taking into account seam allowances and flap placement. The featured design is positioned 1” from both the exterior-fabric upper edge and the left side edge. Once satisfied with the placement, mark the design center cross-marks onto the fabric right side





Tip Take a diagonal stitch at each bag corner so they lay flat when turned right side out.

using a removable fabric marker, tape or pins. Remove the paper template.

- Hoop the exterior fabric panel, centering the design crossmarks in the hoop and double-checking the design placement using the paper template.
- Embroider the first step to create the appliqué placement lines.
- Remove the hoop from the machine but leave the project hooped. Following the inner running stitch, cut out the shapes using sharp curved scissors or a craft knife and foam needle-felting block **(A)**.
- Place the printed template under the hoop to verify that the holes will align with the satin stitch design **(B)**. Trim any edges to match.

- Spray the interfaced fabric wrong side with spray adhesive and position the silk rectangle right side down over the cut holes.
- Place the hoop back onto the machine. Embroider the tacking stitches, and then trim the excess silk beyond the stitching.
- Embroider the final embroidery step, which is the satin stitching. Carefully unhoop the fabric, and then trim any excess silk from the fabric wrong side.
- Press from the wrong side using a press cloth.

CONSTRUCT

- Leaving a 1" margin around the embroidered design, trim the exterior fabric using the purse panel pattern piece.
- Add a magnetic snap or other type of closure where the flap overlaps the purse body, if desired.
- Place the exterior and lining panels right sides together, and then stitch the long edges and upper edge using a ½" seam allowance.
- Trim the foam or batting so it measures slightly smaller than the sewn seam. Lightly spray the foam and center it between the fabrics, ½" above the open lower edge. Carefully turn the project right side out.

- Fold the open raw edges ¼" toward the wrong side; secure with basting glue. Press the folded edges, and then set aside.
- Place two gusset pieces right sides together. Using a scant ¼" seam allowance, stitch the two long edges and the rounded lower edge. Turn right side out; press. Fold the upper gusset edges ¼" toward the wrong side; topstitch. Repeat to stitch the remaining gusset, ensuring they're the same height and width.
- Align the curved gusset edge with the stitched edge of the purse body; clip with wrong sides together **(C)**. Stitch, working carefully along the curved edge, and then along the glue-basted flap edge and down around the other gusset. **(E)**

DESIGN

Download the Paisley Swoosh design free from cmemag.com/freebies until June 30, 2016. Purchase it after the expiration date at Shop Sew it All: shopsewitall.com.

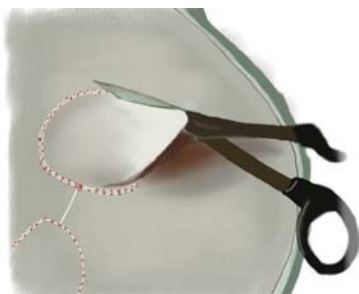
SOURCES

Bosal provided the fusible interfacing and batting used to stitch the featured sample: bosalonline.com.

Mettler provided the featured thread: mettlerthreads.co.uk.

Shannon Fabrics provided the Cuddle Suede Fabric used to create the sample: shannonfabrics.com.

A



B

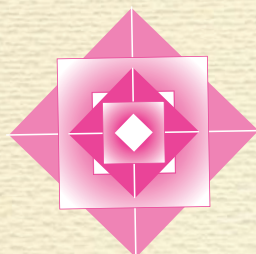


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Mom *Measures* Up!

BY SUE O'VERY

Show mom she's the yardstick against which all others are measured with this cute in-the-hoop coaster, featuring an appliquéd ruler with its sweet message.



**Download the Mom
Measures Up coaster design**

free at cmemag.com/freebies
until June 30, 2016. Purchase

the design at shopsewital.com after
the expiration date.

MATERIALS

Supplies listed are enough to make one 4" coaster.

- + Two 5" squares of white cotton & coordinating print fabric
- + 5" square of yellow cotton fabric
- + Tear-away stabilizer
- + Paper-backed fusible web
- + Two 4" precut double-sided fusible interfacing coasters (see "Sources.")
- + 5"x7" embroidery hoop
- + Scissors: appliqué, embroidery & thread snips
- + Press cloth
- + Spray starch
- + Fabric glue stick
- + Embroidery needle size 75/11
- + Clear tape
- + Thread: embroidery & all-purpose
- + Seam sealant
- + Embroidery tape (optional) (See "Sources.")
- + Mom Measures Up embroidery design

PREPARE

- Download the Mom Measures Up design from cmemag.com/freebies; load it onto the machine.
- Hoop a piece of tear-away stabilizer.
- Press the two fabric squares using spray starch, and then place them each right side up over a precut coaster.

- Using a press cloth, fuse the fabric squares to the precut coasters. When cool, cut the excess fabric beyond the precut coaster.
- Designate the white side as the coaster front and the print as the coaster back.

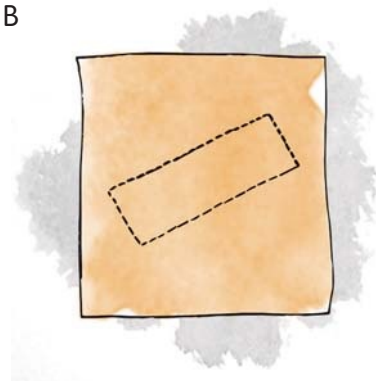
EMBROIDER

- Place the hoop onto the machine and embroider the first stitch sequence, which is the coaster placement stitch. Apply glue stick to the inside of the circle.
- Place the coaster front right side up on the glue, aligned with the placement stitches.
- Embroider the second step, the outside zigzag stitches, to secure the coaster front to the stabilizer. Use embroidery tape or your finger to secure the coaster edge to prevent shifting or lifting **(A)**.
- Fuse the fusible web to the yellow cotton fabric wrong side, and then remove the paper backing.
- Embroider the third step, the placement stitches, and then center and place the yellow fabric right side up over the coaster front.
- Embroider the fourth step, the appliqué stitches, to secure the yellow fabric to the coaster **(B)**.
- Using appliqué scissors, trim the excess yellow fabric as close to the stitches as possible. Press the fabric within the stitches using the iron tip **(C)**.
- Embroider the fifth step, which is the ruler numbers and markings.
- Embroider the sixth step, which is the satin stitch around the ruler.

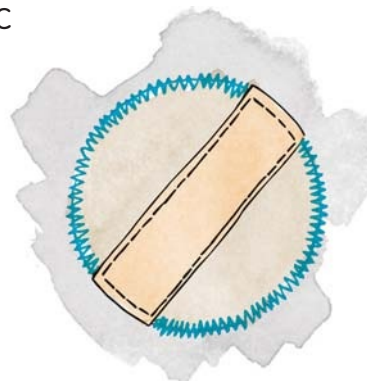
A

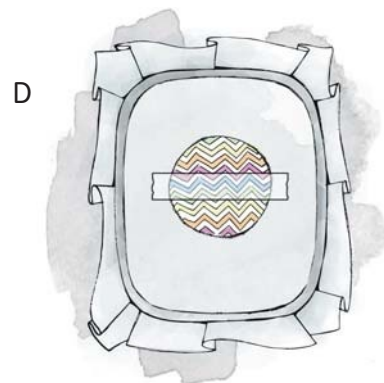


B



C





- Embroider the seventh and eighth steps, which are the words "Mom Rules."
- Remove the hoop from the machine and turn it over to the wrong side. Don't remove the materials from the hoop. Insert bobbin thread to match the outer satin stitch.
- Apply glue stick to the coaster front wrong side (the stabilizer).
- Center and place the coaster back on the coaster front with wrong sides together. Press down firmly to secure

and place a strip of clear tape across the center **(D)**.

- Place the hoop back onto machine and embroider the ninth step, the zigzag stitch, to secure the coaster back and front.
- Remove the hoop from the machine and the tape from the coaster back.
- Place the hoop back onto the machine and embroider the tenth step, the satin stitch around the border.

- Remove the hoop from the machine and the coaster from the stabilizer.
- Place a small dab of seam sealant on your fingertip and run it along the satin stitching outer edge, nudging any threads that are poking out toward the back. Let the seam sealant dry before using the finished coaster. [E](#)

SOURCES

Craf-Tex makes precut double-sided fusible interfacing coasters: bosalonline.com.

Shop Sew it All carries Embroidery Perfection Tape: shopsewitall.com.

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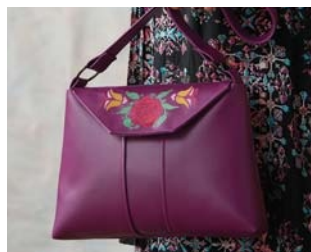
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Q&A

by Pamela Cox

Dear Pamela,
Can I sell items that
I've embroidered using
licensed designs?

Signed,
Stitched to Sell

DEAR STITCHED TO SELL, The simple answer here is that no, you may not. Companies, such as Brother who offer Walt Disney character embroidery, have purchased special licensing permission to make the image into a digitized, stitchable design and to sell the embroidery pattern. No permission has been granted for selling an item displaying this embroidered design. Therefore licensed designs can only be embroidered on personal or non-profit items. Using them any other way is illegal.

Copyright laws also apply to creating embroidery designs using protected materials. Using a professional digitizing program allows anyone the capacity to produce an embroidery replica of a downloaded image, but even if you digitize the image yourself, usage is still restricted. Think of it in terms of downloading an image for your child to color and then framing the image

for display in your home, all of which is perfectly acceptable. The same holds true when digitizing that same image. Whether replicating or employing more advanced options within the digitizing program to refine the end product, the rules are the same: perfectly acceptable for your personal use only. Anything beyond that breaks copyright laws.

This same question opens up a full discussion of the overall protocol of design usage and being respectful of all digitizers' talents and hard work. Everyone feels differently about how their work is used, but five well-known designers who shared their thoughts are generally pleased to see customers use their creative ideas and took

A



original color theme



new choice of color theme

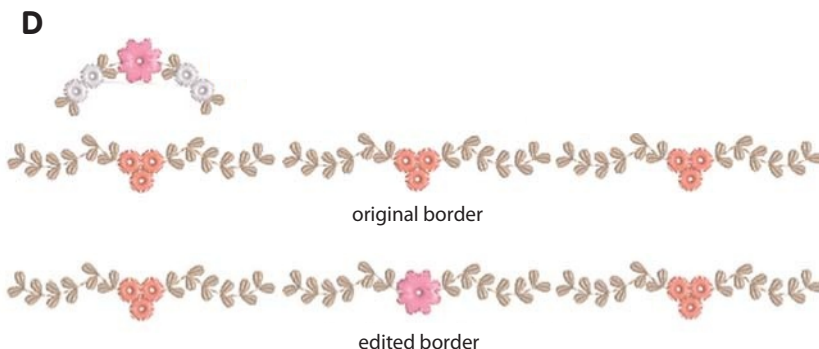
no issue with people selling their embroidered items in small amounts.

Anne Chesser of From the Needle of Anne is OK with customers selling work featuring her designs at small venues, such as craft fairs and boutiques. "Though my designs aren't intended for mass production or large commercial use, making gifts or selling finished items is perfectly acceptable for a hobbyist individual," Chesser says.

Not all designers share this perspective, though. If considering selling embroidered products, first check any restrictions a designer may place on their work prior to purchasing designs, especially if the final intention is to sell products that include the design. Before purchasing, review the usage conditions, usually located on the company website under the "Terms and Conditions" or "Frequently Asked Questions" pages. Almost all purchased collections include a downloadable document with color-theme information, specific steps to complete the design and a purchasing agreement.

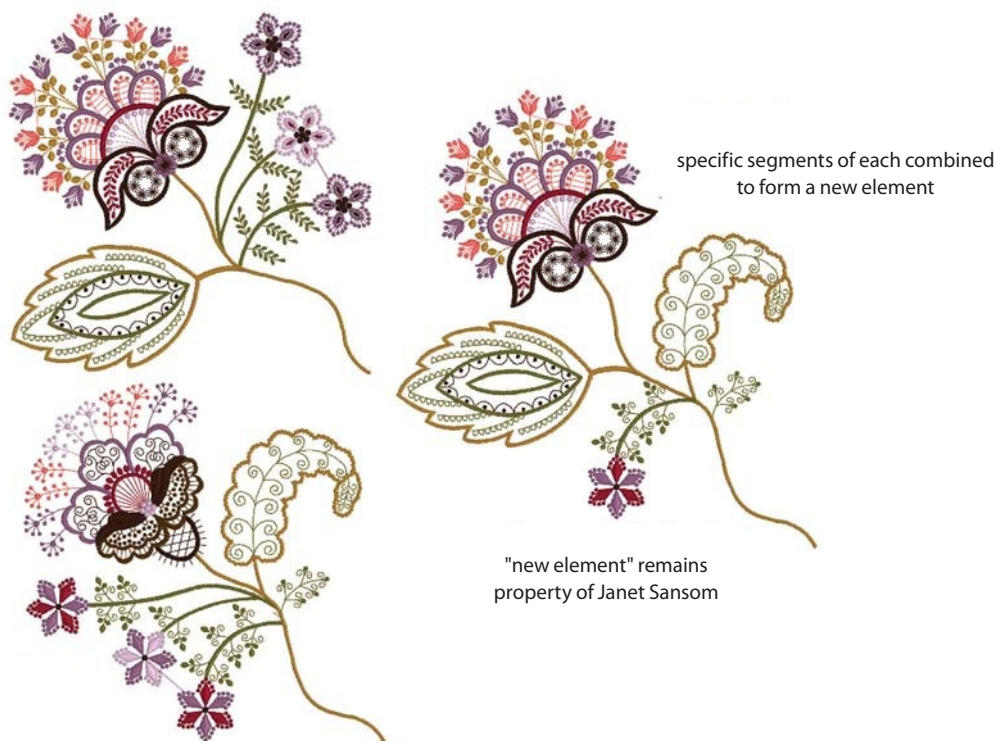
If you're still uncertain, it's always best to ask permission. A short email is usually very welcome. Shelly Smola of My Fair Lady Designs says, "I greatly appreciate it when a customer asks permission. That tells me that they respect copyright laws and will be respectful of my work."

Another questionable area with regard to copyright law is editing purchased embroidery designs. Editing designs can range from simply changing the color choice **(A)** to accenting a name or monogram with an existing motif **(B)** or even combining one or more elements to cover a large area **(C)**. Most digitizers don't have any objections with this type of editing.



Advanced editing might include deleting a portion of a design to make it fit a given area or to offer a bit of change on a border repeat **(D)**. This type of editing takes suitable usage into a gray area, but the general consensus is that for personal use or gift giving,

it's still acceptable. Hazel Tunbridge of Graceful Embroidery thinks that a little editing is part of the overall learning process in machine embroidery. "That's fine. That's how you learn more and appreciate the skill involved in the digitizing process," Tunbridge says.

E

Be aware that professionally digitized designs have every stitch placed in a methodical manner for a purpose. Any changes may alter the design integrity. "I would prefer it if customers didn't edit my designs. I take a lot of time to place every stitch exactly where I want it, and I cannot guarantee that, once edited, it will stitch out with the same quality. Even shrinking or enlarging a design can affect the quality of the stitchout," says Smola.

Since many digitizers purchase the license to use sourced artwork for their collection inspiration, once again, the lines blur on usage and editing. Although the digitizer may not object to you editing the em-

broidery design, the original artwork may be protected by copyright law. "For items that I've digitized from a purchased artwork collection, editing may not be allowed [because] I'm upheld to their copyrights and I cannot grant that extension," says Chesser.

Janet Sansom of Embroidery Stash is comfortable with editing for personal reasons: "I don't mind if customers edit my designs to meet their needs. However, I am opposed to anyone editing my designs and then selling the edited version as their own," says Sansom, a sentiment shared among designers and lawmakers alike because it's illegal **(E)**.

According to an attorney, all designs are legally protected under intel-

lectual copyright law, which protects creative work. Larger companies, such as Disney, may be more apt to enforce infractions. "I would add that sharing designs is a copyright violation and is indeed theft. I get very disappointed when I see sharing sites or hear of my designs being resold," Sansom says. 

DESIGNS

Princess Bridal Companions, My Fair Lady; myfairlady.com

JS103 design 2, JS100, Embroidery Stash; embroiderystash.com

Georgiana Monograms, Floribunda Serenade, Graceful Embroidery; gracefulembroidery.com

Garden Pearl Collection, From the Needle of Anne; fromtheneedleofanne.com

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Janet Pray is the president of The American Sewing Expo and owner of Islander Sewing Systems Company. Janet served as the Executive Director of the National Sewing Council for 3 years. In 2012, she was presented with a Lifetime Achievement Award by the Association of Sewing and Design Professionals.

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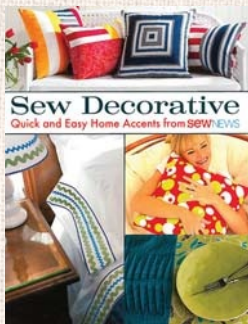
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design it

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- Each Sew-Along installment is on the *Creative Machine Embroidery* blog at cmemag.com/blogs/cme. The Sew-Along concluded on June 1, so now you can view the finished project! Each blog post is still available to guide you through the project, and the full instructions and pattern will appear in the Nov/Dec '16 *CME*.
- If you made our mystery project, send a photo of your creation to info@cmemag.com for a chance to be featured in an upcoming issue.
- The sweepstakes winner will be featured in the Nov/Dec 2016 issue of *Creative Machine Embroidery*.
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Crane Lamp with Clamp and 13w Craft Space Organizer: MSRP \$189; ottlite.com



Stabilizer & embroidery thread bundle: MSRP \$500; sulky.com



Embroidery & Digitizing Software, Creative Drawings 6 Full Package: MSRP \$799; creative-drawings.com

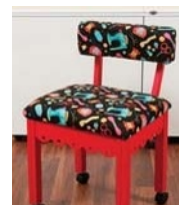


Lunch Box Quilts.

An assortment of embroidery designs and thread kits, MSRP \$500; lunchboxquilts.com



Reliable Corporation: Senza 200DS Dual Ironing System: MSRP \$299 and 9000C LED Task Light: MSRP \$79; reliablecorporation.com

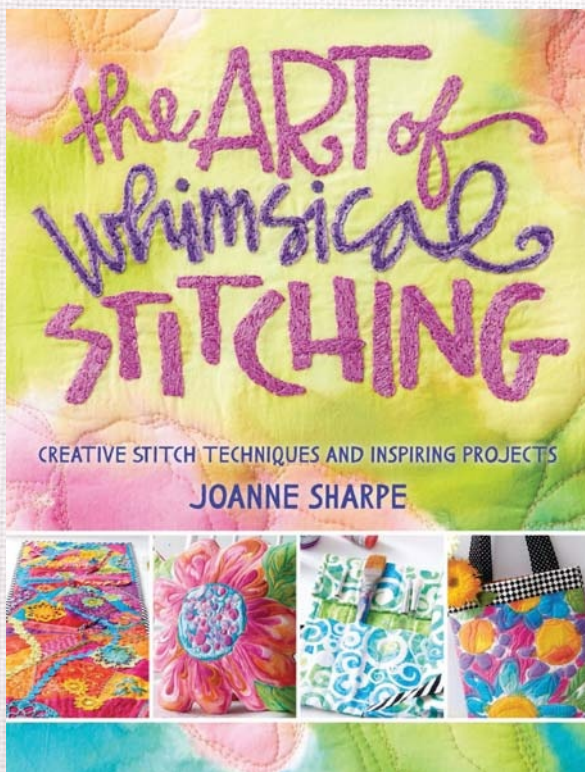


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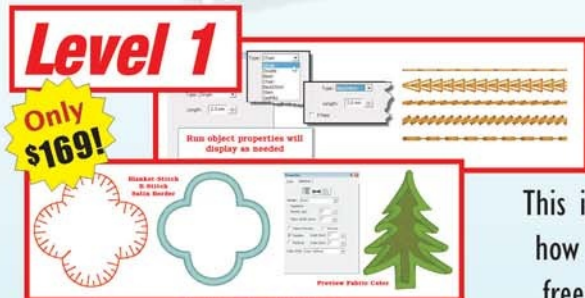


- This Issue's Inside Look - **StitchArtist™**

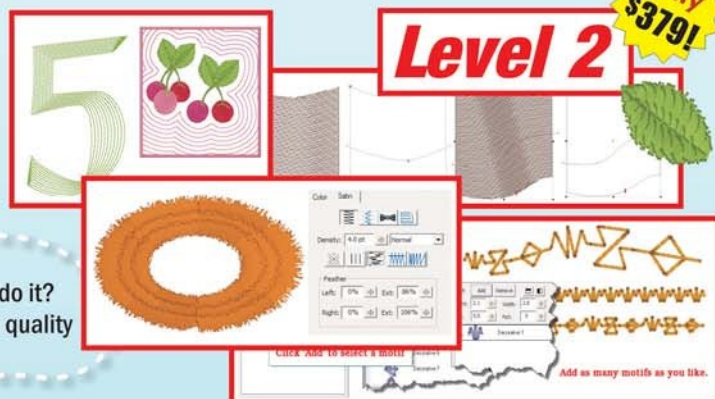
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This is a breakthrough in simplicity. You have to try it to understand how easy it is to draw with stitches. Applique, redwork, cross stitch, freestanding lace, satins, fills and more for \$169! Feeling inspired?

That's just level 1. Ready for more?



“ Yes, we know other software costs thousands. How do we do it?
We sell a lot more. Our little team is driven to provide high quality
and still make it affordable to everyone.
It's a simple formula, and it works. ”



Level 2 adds multiple satin inputs, curved fills *which you control*, motifs with explosive effects, feathering, gradients, contour satin styles, echo quilting, candlewicks, french knots, freestanding underlay (richlieu bars) and more!

Essential Tools for Every Embroiderer!

Embrilliance Essentials Create stunning compositions!

A Super Value!

- Merge designs, Remove overlaps
- Re-Size, recalculate
- Change threads
- Edit sections
- Convert formats
- Browse, even in .ZIPs
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- Monograms, with layouts
- Built-in designs
- Project Advisor
- Split for Multi-Position Hoops
- Sew Simulator, Printing, cutting appliques and More!



**Only
\$149.95**

**Essentials is so EASY -- do more sewing
spend less time at the computer!**



*the invention of thread
is the greatest
thing since
the invention of the sewing machine*

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"Satisfaction Guaranteed!
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-Brian Bailie

Made in Brian's workshop at BriTon Leap

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are included with our software**
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